

Nr 6 Scena V Polonez

Oskar Kolberg

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tambores

Piani

Gran Cassa

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

Violin I

Violin II

Viola

Cello

Contrabass

Wi - dziec go - ma - d., jak tu ku nam bie - y, od nich ó - do - wiec, kto kó - len pa - se - ny.

Perc
 Fl1
 Fl2
 Ob1
 Ob2
 Bc1
 Bc2
 Bbn1
 Bbn2
 Hh1
 Hh2
 Hh3
 Hh4
 Btpt1
 Btpt2
 Tbn1
 Tbn2
 Tbn3
 Tuba
 Timp
 Pm
 GC
 S
 A
 T1
 T2
 B1
 B2
 Vn1
 VnII
 Vla
 Vcl
 Cb

Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me i dwa wie - ce zó - my w da - me, ni ch za - by - on nad kch czo - em. Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me
 Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me i dwa wie - ce zó - my w da - me, ni ch za - by - on nad kch czo - em. Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me
 Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me i dwa wie - ce zó - my w da - me, ni ch za - by - on nad kch czo - em. Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me
 Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me i dwa wie - ce zó - my w da - me, ni ch za - by - on nad kch czo - em. Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me
 Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me i dwa wie - ce zó - my w da - me, ni ch za - by - on nad kch czo - em. Da - kj hm - ciu, woy - xy go - em, za - pie - waj - my mo - dej pa - me

MENO MOLETO

Perc
 Fl1
 Fl2
 Ob1
 Ob2
 BbCl1
 BbCl2
 Bbn1
 Bbn2
 Hh1
 Hh2
 Hh3
 Hh4
 BbTpt1
 BbTpt2
 Tbn1
 Tbn2
 Tbn3
 Tuba
 Timp
 Pm
 GC
 S
 A
 T1
 T2
 B1
 B2
 Vn1
 VnII
 Vla
 Vcl
 Cb

Bo o - boj - gu przy - ma tre - ba, e nas woy - skichy - pze - dri - li. Wi - da u - me tuk che nie - ba, a - by za - woc w pa - ne by - li, u - me tuk che nie - ba, a - by w pa - ne by - li.

Bo o - boj - gu przy - ma tre - ba, e woy - skich wy - pze - dri - li. Wi - da u - me tuk che nie - ba, a - by za - woc w pa - ne by - li, u - me tuk che nie - ba, a - by w pa - ne by - li.

Bo o - boj - gu przy - ma tre - ba, e nas woy - skichy - pze - dri - li. Wi - da u - me tuk che nie - ba, a - by za - woc w pa - ne by - li, u - me tuk che nie - ba, a - by w pa - ne by - li.

e nas woy - skich wy - pze - dri - li. uk che nie - ba, a - by za - woc w pa - ne by - li, u - me tuk che nie - ba, a - by w pa - ne by - li.

e nas woy - skich wy - pze - dri - li. uk che nie - ba, a - by za - woc w pa - ne by - li, u - me tuk che nie - ba, a - by w pa - ne by - li.

Król Pasterzy

rallentando *a tempo*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (Bbn. 1), Bassoon 4 (Bbn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba).
- Brass:** Percussion (Timp.), Snare Drum (Pm.), and Cymbal (Cm.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two sections: *rallentando* (measures 31-32) and *a tempo* (measures 33-34). The vocal parts include the following lyrics:

S.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.

A.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.

T. 1.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.

T. 2.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.

B. 1.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.

B. 2.
z ó - my dwa wie - ce, niech za - by - m nad ich czo - em.